The Martlet

Vol. 20, No. 18 "The Voice of UVic" Thursday, January 8, 1981

SUNTAN PARLOURS PROBED

By CLEVE DHEENSAW

Airfare and accomodation costs for get-aways to paradise in places like Hawaii, Fiji and the Carribean are not budgetary luxuries most British Columbians can afford every year. As more and more people compensate by flocking to artificial tanning studios in the numbing cold of British Columbian winters to get that bronze look of summer, the B.C. Ministry of Health is considering some sort of action against these operations because they fear a serious risk to the public may be involved.

Strong evidence exists to suggest that over-exposure to ultra-violet radiation, which can occur in these artificial tanning studios, is linked to premature skin ageing, skin cancer and cataract eye disorders.

Dr. Wayne Green, Director of the Ministry of Health's Radiation Protection Service, told the *Martlet* that, "I personally would never undergo artificial tanning. The hazards are small but real."

Green is deeply concerned about the number of parlours in the province and says the practice is quite widespread. He reiterated that any exposure to the ultra-violet rays that most of these sun tan machines emit can cause cataracts in the eyes and sunburn while repeated exposure has been known to cause premature aging and skin cancer.

RECOMMENDATIONS SENT

The Radiation Protection Service has sent a list of recommendations to the Ministry of Health emphasizing that the use of radiation should not be encouraged for purely cosmetic purposes.

The recommendations being seriously considered are:
—mandatory placards in plain view of the client warning of the specific dangers involved;

—mandatory use of ultra-violet safety goggles by all clients;

—fail-safe timers controlled by the operators only;

—a thirty degree celsius maximum in all tanning booths (some machines require 15,000 watts of output);

—Both doors that cannot be locked by anyone.

It is unlikely that the Ministry will intervene to the point of ordering the parlours closed. Its chief role will be to disseminate warnings.

As Dr. Green points out, "It's like cigarette smoking. We can only alert people to the dangers involved. The choice is theirs."

Butting Out

All students wishing to kick the habit are encouraged to sign up for a Let's Quit Smoking program being held Monday, January 12 at University Centre.

Lael Appleton, of the Heart and Lung Association, will conduct the program.

Non-smoking literature and pins will be available, and the lung of a smoker will be on display.

Fog, Floods Disrupt Students' Travel Plans

By TED ALDEN

In one of the wettest Christmas holidays on record, many UVic students had their holiday plans washed out as badly as the Squamish-Whistler highway.

Virtually everyone who tried to fly back to Victoria discovered that even CP Air can't beat the weather. Philip Beck, flying back to school from Calgary, was stranded in Vancouver airport for more than 10 hours, playing cards with a friend to try and stay awake.

Doug Blaney, also flying back from Calgary, was not informed that planes were not flying out of Vancouver. He said that airport personnel were rude at times, and although he was given a free bus ride to the ferry terminal, he had to pay his own way across.

Every Vancouver-Victoria flight except one was cancelled because of fog. Saturday, and after a lengthy delay, Pacific Western Airlines finally arranged to bus passengers from the airport. One student tried to cash in two tickets and was offered one dollar apiece by the airline.

The days of heavy rain finally took their toll as well. Students who tried to go skiing at Whistler during the holidays discovered, much to their dismay, that not only was there no skiing, but the road had been completely washed away. One student said she saw a house floating down the river near Whistler. Needless to say, the pubs did a booming business.

A third-year student, Karen Hoppner, said she was one of the last to make it up island before the police closed the road due to flooding. At Qualicum, police were sending the cars through single file slowly, she said.

"It was a really narrow strip in which you could drive on," she said. "On one side of the road the shoulder had washed completely off, and the other side was under three feet of water, so it was touch and go whether you got through."

Weather **Watch**

Enjoying the balmy weather that we have been experiencing the past few weeks? Good news: the week ahead will bring more of this spring-like weather with a dash of clouds and rain. Overcast skies and periods of rain are expected to extend through Monday. The highs for that period are expected to remain stable at a toasty seven degrees.

So it looks like an early spring may be on the way — to Victoria at least. The East is experiencing record-breaking low temperatures and heavy snowfall in cities like Montreal, Toront and Quebec. So remember your Eastern unfortunates while tending your budding gardens.

This column was written with assistance of the Victoria Weather Office, a division of Environment Canada.

—Janet Anderson

The Martlet

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Board of Governors

Proposal Endorsed

By J. S. LUTZ

UVic's Board of Governors endorsed Senate's proposal for a Faculty of Engineering and accepted a motion to collect the increased AMS fees at their December meetin.

The resolution to collect the increased student fees was moved by student representative Paul Sandhu and was passed without discussion. The board will collect the increased fees approved by the student body in the November referendum and will turn them over to the AMS.

The remainder of the short open session was devoted mainly to the engineering proposal. The Board adopted a proposal that predicts an Engineering Faculty with 69 full time faculty, 56 full time staff, 810 undergrads and 120 graduate students. Vice-President Alfred Fischer indicated that the new faculty would require a building which would cost an estimated $27 million. The recently constructed Begby (Law) Building was constructed at a cost of seven million dollars.

When questioned on the reasons behind the introduction of a faculty of engineering here instead of at Simon Fraser University, Fischer replied that UVic attracts a larger percentage of rural students than SFU and had had more experience in running Co-op programs. He added that it would be geographically more advantageous to have the faculty in B.C.'s second largest city, than to put a second one in Vancouver. UVic, he continued, would benefit from the addition of "50 research

Continued on page 6

Board of Directors

Charge Request Granted

By TERRY JOHNSON

Over the holiday season, the AMS Board of Directors (BOD) unanimously approved a motion by Directors Merv Adey and Eric Hargreaves requesting that criminal charges be brought against the Ku Klux Klan for "inciting hatred and threatening the peace."

The British Columbia Students Federation, the Simon Fraser University Students Society and the Capilano College Students Society have each passed similar motions.

Delicia Crump, of the National Black Coalition, wrote B.C. Attorney-General Alan Williams last September, asking permission to lay charges against the Klan under Section 281.2 of the Criminial Code. That section prohibits the incitement of racial hatred. Such charges require the consent of the provincial Attorney-General however, before they can be brought forward.

Williams has yet to respond to Crump's request, and Crump has since appealed to the province's ethnic, labor and student organizations for support.

The AMS motion, passed Sunday night, comes after another motion, by Director Vic Wells. Well's motion, which was defeated by one vote at the BOD's December 13 meeting, called for the banning of the Klan. Wells argued that the Klan's history of racial violence required the banning of the organization.

"It's not enough to just charge them when they break the law," said Wells. "The Klan name alone terrorizes minority peoples, and we shouldn't allow that to continue."

Wells said he was disappointed by the BOD's failure to support banning the Klan, but he felt that the second motion was at least a step forward.

The BOD also voted last month to prohibit Klan members from entering the Student Union Building, and to discourage them from recruiting on campus.

The next BOD meeting will be Sunday January 11, at 7:30 p.m. in the SUB Upper Lounge.

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Thiamin Deficiencies Linked To Junk Food Disease, Study Shows

NEW YORK (LNS) — Most North American teenagers have probably never heard of beriberi, except perhaps between yawns and fidgets in a high school social studies class. But a recent study by two Cleveland doctors indicates that at least some of the yawns and restlessness in American high schools may be linked to a new "junk food disease" — a form of "marginal malnutrition" very similar to the thiamin deficiency known as beriberi and found most often among Asian people who subsist mainly on polished rice.

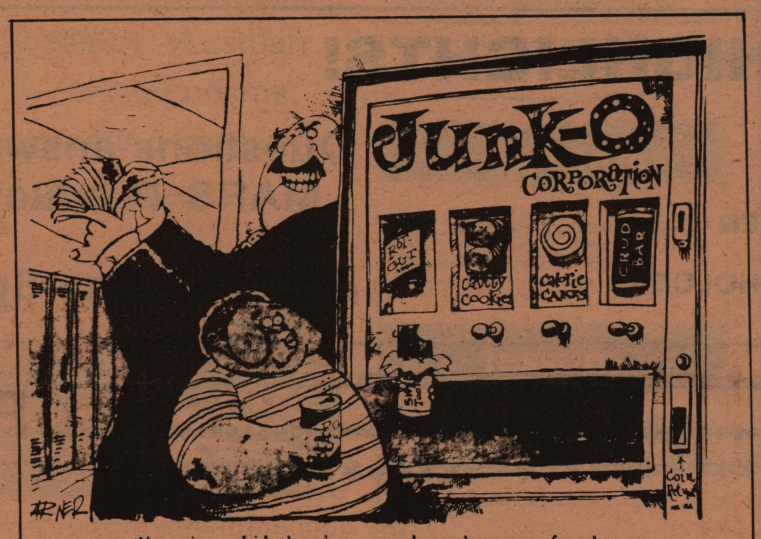
In a report in the "American Journal of Clinical Nutrition," doctors attributed the ailment to "a fairly average teenage American diet," high in calories but low in nutrition. The symptoms, according to Dr. Derrick Lonsdale and Dr. Raymond Shamberger, can include severe abdominal and chest pains, restlessness, lack of sleep, night terrors and nightmares. Those with thiamin deficiencies can also undergo personality changes, generally becoming unusually irritable and aggressive.

COMMON DEFICIENCIES

Lonsdale and Shamberger were able to show that 20 people who shared the symptoms of the new junk food disease all had thiamin deficiencies. They also all shared poor eating habits. Lonsdale described the typical diet: "No breakfast. Maybe a school lunch, maybe not. But lots of doughnuts, snacks, nibbles, washing it all down with sodas and such."

The recent report has been criticized by several other nutrition experts for exaggerating the scope of the problem. Others have called for further study. But even one of the critics, Dr. Carroll Leevy of the New Jersey Medical College, noted that a 1967 study of 642 New York City school children showed that 68 per cent of the black pupils and 52 per cent of the whites suffered from thiamin deficiencies.

"The frightening thing," Lonsdale says, "is that the symptoms, all in all, were relatively trivial, never life-threatening, but nevertheless extremely frustrating. Since many had already received conventional therapy, none of them or their parents had the slightest notion their symptoms might be related to diet." After changing their diets, however, most of Lonsdale's patients have slowly improved.



'Keep it up, kid—there's more where that came from!

Michael D. Reid

Goodbye 1980.

The year that marked the dawning of the eighth decade this century left an indelible imprint, whether positive or negative, on the minds of us all, attributable albeit in large part to the sheer magnitude of news-making world events within the last 12 months. Despite some hard times, we can all breathe a sign of relief that most of the predicted world disasters just didn't materialize (see 1980: A Year In Review, page 5).

Of course, personal joys and crises affecting individuals will show the year to be fondly remembered by some and bitterly blocked from memory by others.

But there are those who won't be fortunate (or unfortunate) enough to reflect on a year departed at all. For they themselves have departed. 1980 robbed us of some of our most creative, colorful and entertaining personalities who now linger on as mere faded memories.

John Lennon, of course, gets top billing. He had more stardom heaped upon him when he was brutally murdered by a crazed madman in the streets of New York. Unlike many of his contemporaries, Lennon did not "self-destruct." Rather, in both lifestyle and through his music, he came to symbolize an attainable peace and happiness. The violent death of a man with such ideals can only represent a severe tragedy for all mankind. He achieved a peace . . . of sorts.

Only a year apart in age and with only two weeks difference at their time of death, two musical masters went: Richard Rodgers (77) who left us a treasury of musical scores and Andre Kostelanetz (78), the king of easy listening music.

Bert Kaempfert, composer of oh-so-mellow mood music, died at 56. His music remains in record basement bargain buckets for all to buy. Bluesman supreme, Professor Longhair, left at 61.

Some younger musical fellows joined their older counterparts: Don Scott, 30-year-old leader of rock group AC/DC and rock drummer John Bonham, 32, of the now-defunct Led Zeppelin.

And one reigning musical genius, Annunzio Paolo Mantovani (bet you never knew his first name) finished his life at 74.

Some of television's brightest lights were dimmed forever — with the loss of David Jannsen (Harry O, The Fugitive), 49, Jay Silverheels (Tonto) at 62 and 75-year-old Milburn Stone, better known as Gunsmoke's "Doc Adams."

After decades of gleefully terrifying moviegoers, master of the macabre Alfred Hitchcock bowed out at the ripe old age of 80. Thankfully, his death was not in typically gruesome Hitchcockian style.

Although they may be immortalized on the silver screen the fact remains that some of our best-loved film stars claimed their final residuals in 1980.

A bad guy and bad girl left us at 85 and 87 respectively: George Raft and Mae West.

Hollywood hero Steve McQueen lost his battle with cancer: dead at 50.

Some of Britain's best didn't see it through the year: 76-year-old Graham Sutherland, controversial painter of a famous Winston Churchill portrait and Sir Kenneth Tynan (53), the famed arts critic who was the first to say a famour four-letter word on television. You know the one — it starts with F, ends in K . . .

Kentucky Fried Chicken will never be the same with Colonel Sanders having flown the coop at 90. And next time your vist the Hillside Mall, think of Victor Gruen (76), the original architect of the shopping centre concept.

There were many more of course but this is getting depressing.

Let's just hope 1980 was an unusual bumper year of deaths — not the shape of things to come.

Revolution or Death

A film on the people's struggle in El Salvador

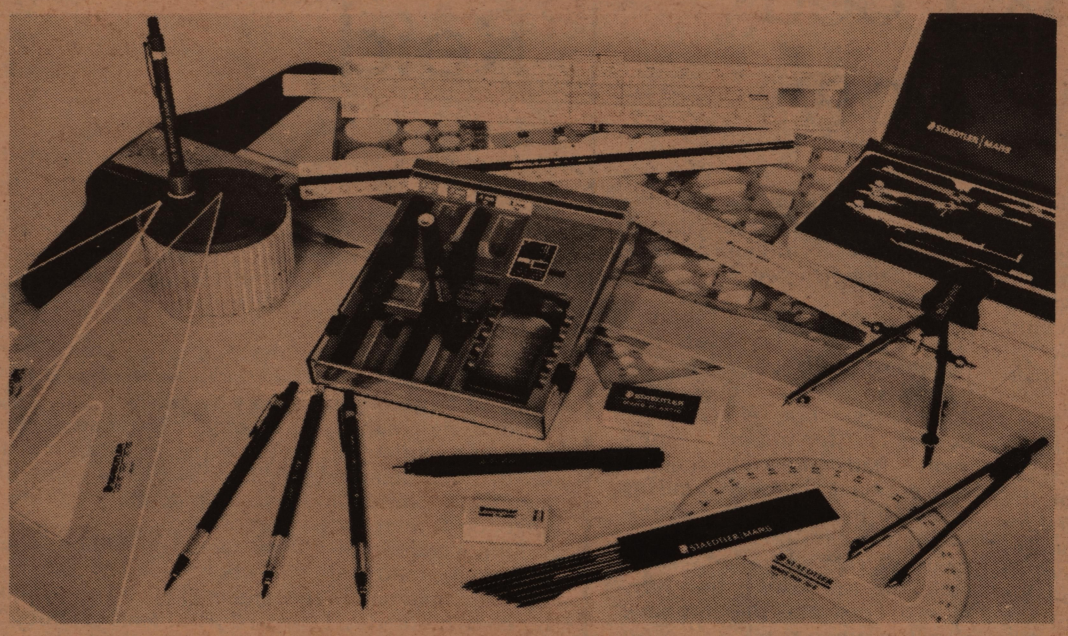
Tuesday January 13th 12:30 p.m.
in the SUB THEATRE

Co-sponsored by the
Norman Bethune Club and the AMS

Martlet Mascot Missing

Maggie, The Martlet Mascot, or commonly referred to as our canine correspondent, is missing. She disappeared from her home in Spectacle Lake (off the Malahat) New Year's Eve and hasn't been seen since. Any information leading to her whereabouts is greatly appreciated. She's all black except for a white patch on her chest and on one paw. She's very friendly and follows everyone. A reward is being offered. If you have any information please call The Martlet as soon as possible at 477-3611. You might even get your name in the paper.

STAEDTLER DAY



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JANUARY 12, 1981

from 10 a.m. — 4 p.m.

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THE UVIC

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1980: A Year In Review

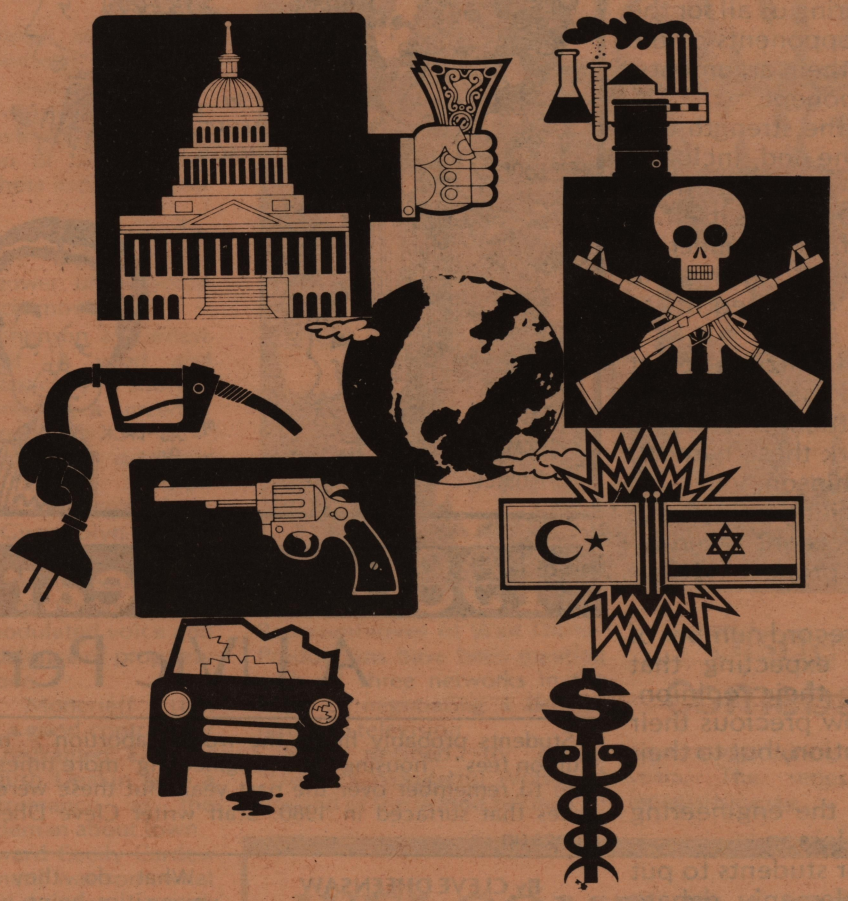
Twelve Months Of Impending Disaster

By TED ALDEN

The year 1980 may well end up being remebered as the year of the disaster that never happened.

It was the year when crises in Iran and Afghanistan were going to plunge the world into nuclear holocaust, when economic recession was going to permanently cripple the North American economy, and when federal-provincial tensions in Canada were going to pull the country apart at its roots.

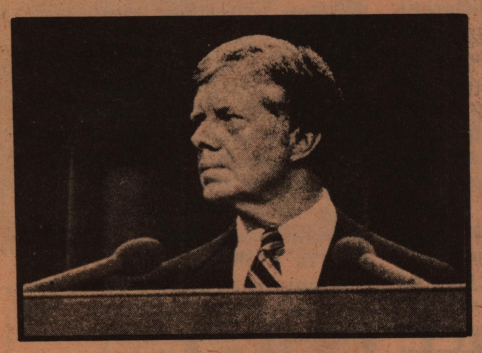
Yet when 1981 finally poked its head through the floods and the fog, this plethora of impending disasters remained just that—impending. The nuclear trigger fingers remained ready, but the world's atomic arsenal remained unused. The economy rose, then plunged deeply, then rose slightly again—weakened but still functioning. The federal government and the provinces slugged it out from coast to coast, but the country remained one. The Quebec people rejected the separatist option and Western independence remained the passion of only a few right-wing fringe groups.



POSSIBLE REVELATIONS

Perhaps it is fitting that the dawn of the 1980's has unveiled a scenario either for disaster or for recovery. The next few years should reveal whether Trudeau's return to power in Canada, and the right-wing leap to Ronald Reagan in the United States, has launched North America on a recovery course, or has primed it for economic and perhaps military catastrophe.

In Canada, the brief reign of Joe Clark's Conservatives ran out of gas in February, when Central and Eastern Canadians decided that Finance Minister John Crosbie's "tough'guy" budget was too much for their cars to stomach. Pierre Trudeau pulled another rabbit out of his endless hat of tricks by resigning as opposition leader, only to return, leading a wishy-washy assortment of Liberal counterparts to a solid majority government after the Conservative defeat in the House.



A year of decisions.

In the waning days of October, Finance Minister Allan MacEachen, or more accurately Energy Minister Marc Lalonde, introduced a politically clever but economically cowardly budget. It made some token efforts toward conservation of non-renewable resource, realistic oil-pricing, and energy self-sufficiency for Canada, but offered no measures to reduce the $14 billion federal deficit, unemployment, or an escalating inflation rate hovering around 11 per cent.

No thanks need be directed to Western oil sheik Peter Lougheed and his shoe-shiner Bill Bennett either. Both staked their political reputations on an all-out Ottawa-bashing campaign, blaming the federal government for everything from the growth of separatist sentiment to the rise in ICBC rates. Apart from being tedious, their constant wave of anti-Ottawa rhetoric and action severely damaged Canada's chances of reaching the crucial goal of energy self-sufficiency

Things were no better when it came to constitutional dealings. Patration, while agreed upon in principle by most Canadians, has become a symbol of heavy-handed action by Ottawa.

UNILATERAL MOVE

Unable to reach anything approaching consensus on a constitutional package, Trudeau chose to bypass any authority the provinces are "traditionally" supposed to have and took steps to "unilaterally" bring the BNA Act home with an amending formula and a bill of rights. He received plenty of flak, both from the provincial governments, who resented unilateral action by Ottawa, and from human rights supporters who argued that the bill of rights offered Canadians minimal protection at best.

The debate has driven deep wedges into a country already divided by economic and cultural differences.

QUEBEC SAYS 'NON'

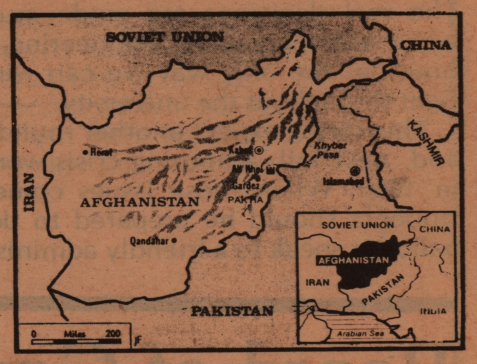
For all of the problems, the most crucial date of 1980 is one that Canadians can look back on with a certain amount of pride—May 20. On that date the deepest division in Canada was at least partially resolved by the Quebec referendum. Despite a vigorous campaign waged by an intelligent, effective pro-independence provincial government, Quebecers chose to reject separatism.

While this series of Canadian crises dominated the news, there was certainly no shortage elsewhere in the world. The hopeful progress of detente and the SALT talks dissolved as Russian troops poured into Afghanistan, claming that they were "restoring order" to the troubled nation. A more plausible explanation is that fear of an American invasion of Iran prompted them to overrun the strategically important country. The U.S. remained cautious in the hostage crisis, and the Soviets are now bogged down in a guerrilla war in Afghanistan. Like many invaders before them, the Russians discovered that the Afghans are not a people easily subdued.

The success of the Polish trade union Solidarity has caused another major headache for the Russians. The existence of trade unions undermines the very facade that the Soviet system is built on. The dramatic success of the Polish workers has exposed the essentially autocratic, anti-labor attitude of the U.S.S.R. and her satellite governments, something the Russians cannot tolerate. Soviet troops are now massed along the Polish border and seem increasingly likely to invade, possibly plunging the world into the coldest war since the invasion of Czechoslovakia in 1968.

Quebec voters reject sovereignty-association

On the other end of the spectrum, the American people overwhelmingly chose the "tough gunslinger" Ronald Reagan as their next president. His appointment of former NATO commander Alexander Haig as secretary of state points to a return of the military as America's major diplomatic weapon. Haig, among other Reagan appointees, was a former Nixon aide; never indited but clearly up to his eyeballs in Watergate.



A year of disputes.

America's new leader, Ronald Reagan. The one on the far right.

The outlook is gloomy, but for all the crises, Canada and the world remain in one piece. The rest of the 1980's should reveal if 1980 was a low point, and indeed if "the disaster" will never come. Or 1980 may merely have been a forerunner of things to come, of a human race that is rapidly pushing itself toward the edge.

It reminds one of an often-heard saying, one that the Vancouver Sun used to describe the Liberal budget. It seems to aptly describe the world in 1980.

"One of the best things that can be said about it is that it could have been worse."

News and Review

Editorial

Uvic is getting an engineering school, decided Senate last month, but that alone should come as no surprise. Our administration, headed by President Howard Petch, had embarked over a year ago on preparing us all for the proposed $27 million expansion. The opponents of the new school, whatever the merits of their arguments, were fighting a strongly entrenched opponent.

What was a surprise, however, was the strength and breadth of that opposition, which, in the end, included the majority of students and faculty, and the British Columbia Association of Professional Engineers itself. It makes Senate's 32 - 16 vote in favor of the engineering proposal that much more difficult to justify; even some of the supporters of the proposal criticized it as inadequate and ill-prepared.

Still, in a meeting that culminated in a bizarre secret ballot, senator after senator explained they were only acting in the best interests of the students and the university. Three student senators (mark these names), Ron Friesen, Fob Lapper, and Bill Hutchinson, voted for the proposal. The Deans of Arts and Science, Graduate Studies, and Fine Arts, rejected the decisions taken by their faculties, and also voted for the proposal. That's called university democracy.

Remember the AMS referendum? A record number of students marked their ballots fully expecting that someone would seriously consider their opinion. Hopefully, most now know exactly how precious their opinion was, not only to the administration, but to their own representatives.

Whether you supported or opposed the engineering proposal, that, in itself, is an important lesson.

Clearly, it will never be sufficient for students to put forward their concerns through gentlemanly debate alone, for, at the hour of decision, debate at Senate and the Board of Governors represents nothing but pretense. The real decisions are made much earlier. Whether we're fighting against engineering, or for more student housing, the only way we can win is to organize that fight throughout the university.

This spring expect another round of tuition increases, and, next fall, a housing crisis worse than experienced in 1980. When those issues come up, and they will, students should be prepared to do more than mark a ballot or speak to a friendly administrator.

Board of Governors

Continued from page 2

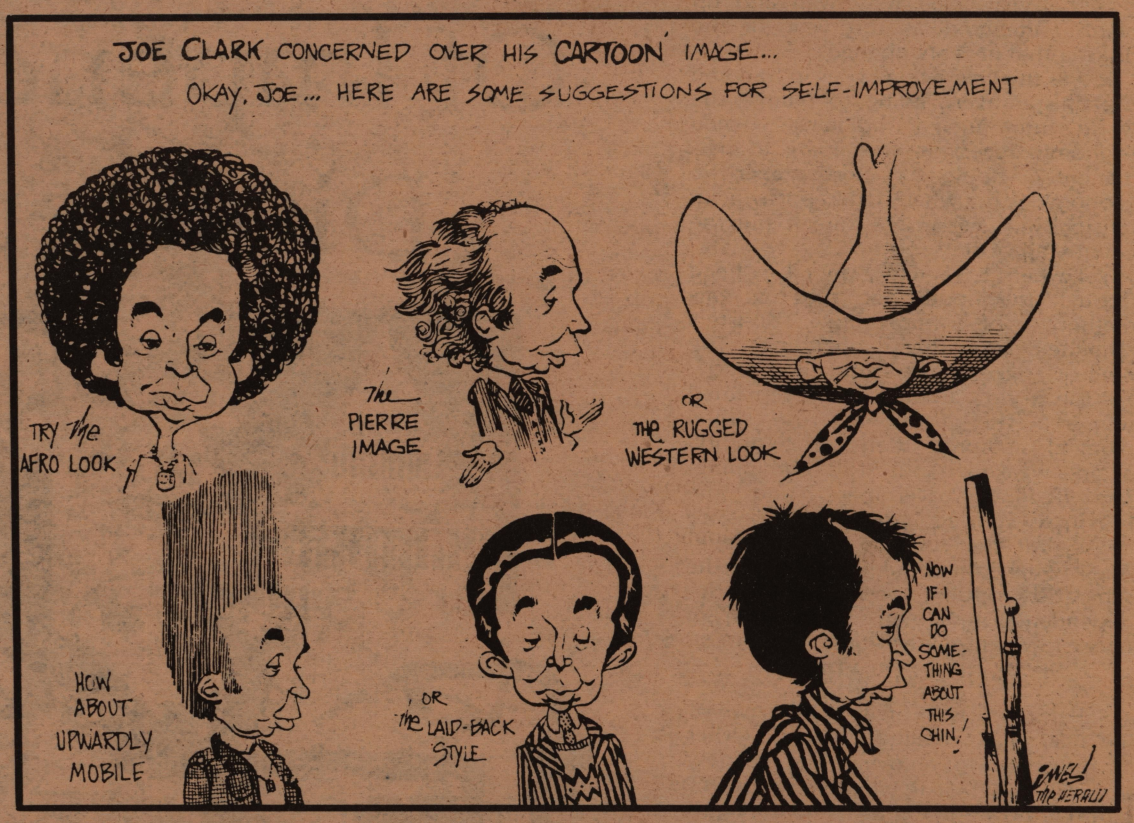
oriented faculty". Board member Hugh Seven dismissed these as "vague" and suggested that UVic had better have some "hard reasons" to present to the Universities Council of B.C. (UCBC).

Faculty representataive John Scholefield entered the refection of the proposal by the majority of the faculty on the record, but indicated, as did the other faculty representative, Dr. Roger Davidson, that he would vote for the proposal.

Student representative Sandhu informed the Board of the rejection of the proposal by 55 per cent of the students voting in the November referendum. Brian Klaver, the other student representative was not in attendance.

The board steamrollered over the objections of the faculty and students and was passed the resolution with only Sandhu opposing. The proposal now goes to the UCBC who will recommend to the Minister of Universities, Science and Communication which, if any, university should get a faculty of engineering.

In other matters, the board accepted the annual report of the pension plan Committee and apporved an agreement with the University of Toronto Library to provide computerized catalogue services to the UVic Library.


JOE CLARK CONCERNED OVER HIS 'CARTOON' IMAGE...
OKAY, JOE... HERE ARE SOME SUGGESTIONS FOR SELF-IMPROVEMENT
TRY the AFRO LOOK
The PIERRE IMAGE
OR THE RUGGED WESTERN LOOK
HOW ABOUT UPWARDLY MOBILE
OR THE LAID-BACK STYLE
NOW IF I CAN DO SOMETHING ABOUT THIS CHIN!
ENGEL THE HERALD

1980: A Year In Review

A UVic Perspective

Students probably heard the words "abortion", "referendum", "tuition fees", "housing" and "engineering" more times than they'd care to remember over the past year. But these weren't the only issues that surfaced in 1980. Staff writer Cleve Dheensaw sums things up.

By CLEVE DHEENSAW

It wasn't exactly Yorkshire but the year began with the campus on edge after two students were raped and a third assaulted. The AMS offered an escort service to the parking lots after dark. The culprit remains at large.

Strong student opposition (partly in the form of a 2,000-name petition) halted the Board of Governors from indexing tuition fees to the operating budget of the University. Tuition fees however did rise by 7.3 per cent in May. The subject is now again being discussed.

In February Dr. Pal was rejected as Dean of Arts and Science by that faculty after a 60-40 vote. (A new dean has not yet been selected.) During the same month, intense Canada-wide campus pressure forced the CTV program W5 to officially apologize and retract its story alleging that foreign students were taking places from Canadians in our universities.

Although not quite as emotional or tribal as a provincial campaign, the federal election did see the campus caught up in a swirl of all-candidates meetings and smothered in partisan placards. A startling *Martlet* poll showed UVic bucking the western trend. The campus favored the Liberals by 34 per cent, the NDP by 26 per cent and the Conservatives by 21 per cent with the rest undecided.

What do they say about universities being ivory towers? Back in the real world B.C. was a sea of Tory blue and NDP orange.

In elections of a different sort, Angus Christian became president of the AMS for 1980-81 after eking out a one-vote victory over Terry Johnson.

In March UVic became the first school in history to win both the men's and women's national basketball championships in the same year.

Despite vehement objections by some over the practice of allowing private industry subsidized campus space for research, the Requirement Study for the UVic Discovery Park went ahead in the spring. The Park will become a fixture at UVic after UCBC comes up with the plan and the money.

The grandiose Rural Student Grant and the W. A. C. Bennett Scholarship failed to materialize while provincial government athletic scholarships ($1,000 for every athlete on a level one school team) became a reality, much to the chagrin of some. UVic also commenced a yearly exchange program with China's Shanghai University. The school also found its operation budget reduced by the province.

Graduation day in May saw UVic contribute 1,263 people to the job market and/or the UIC and Welfare queues.

During summer, Athletic Director Mike Elcock resigned. The *Martlet* printed a story alleging that he was being "let go" because of mishandling of funds. Elcock sued. The allegations were never substantiated and the *Martlet* editor at the time resigned over the controversy. Michael D. Reid, formerly of *The Montreal Star*, was appointed to the vacant post.

In August there were legitimate fears of an acute housing shortage for UVic students come the fall term as this small town school originally planned for 4,000 students ballooned to about 8,000. It was estimated that as many as 1,000 would not be able to attend because of the near zero Victoria vacancy rate. There was even talke of a shanty-town type tent or trailer city being set up on campus to handle the influx. The problem, however, was alleviated when many local residents opened their doors for student boarders after a massive late-summer advertising campaign.

In the fall referendum, students voted in favor of an increase in AMS fees while turning thumbs down on the proposed engineering faculty. Then in a move that could dramatically alter the face of UVic, the Senate negated the student vote, voting in favor of the engineering faculty.

Another hot fall topic was that of abortion. Since UVic women would be the single group most affected in Victoria by the Victoria General and Royal Jubilee abortion committees issue, it became an important campus issue as well.

Also in the fall, western separatist Doug Christie talked on campus. About 20 people showed up. Enough said. Bring on '81.

Letters to the Editor

Outlaw Racial Hatred

Sir:

As we all know, the Ku Klux Klan is starting to organize in Canada. Some people do not seem to know what the Klan does. The Klan kills, terrorizes and denies the rights of the non-whites in our society. There is no question the Klan carries on these actions.

If the Klan only articulated their messages of racial hatred, that alone could be seen as just grounds to outlaw and ban them. But when they carry out activities of terror and murder against sizable sections of our society, they must be outlawed and banned.

The mere existence of the Klan strikes fear in many people. Just as the family of Harpreet Singh Flora, the young boy who was murdered outside a Klan office, will live in fear for their own lives and the lives of their friends, so will many people across Canada fear the Klan.

Simply to arrest those Klan members who have been caught committing acts of terrorism and murder will not stop other Klan members from continuing their reign of terror. Banning the Klan would restrict both their ability to recruit and to carry out their activities. The Klan must be smashed before they grow larger and more powerful. Can they grow larger and more powerful? In the 1920s the Klan claimed to have thousands of members in B.C. alone!

The Klan speaks of maintaining the purity of the white race in our society by eliminating non-whites. But it is the Klan itself that is a stain, an impurity in our society.

A priest in Nazi Germany in 1939 wrote:

"When the Nazis came for the Jews, I said what is it to me, I am not a Jew.
When the Nazies came for the communists, I said what is it to me, I am not a communist.
When the Nazis came for the union leaders, I said what is it to me, I am not a union leader.
Then the Nazis came for me, and there was no one left to defend me."

We should realize the danger of the Klan now, and not be like the priest and realize the danger too late. The Klan must be stopped. But that is possible only through the combined actions of students and other concerned members in our society. Please join the fight against the Klan.

Sincerely,
Victor Wells

Readers are invited to make use of this weekly space to speak out on topics of public interest and any timely issues that spring to mind. All correspondence must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters must not exceed 200 words in length and may be edited at the editor's discretion due to space considerations.

Many Thanks

Sir:

Many thanks for Sherry Parker's excellent "Shop Talk" column about Fifth World Arts. Many people talk about the column when they come in to the store.

Sincerely
John Mortimore
Fifth World Arts
Victoria, B.C.

Read To Reid

Sir:

I have enjoyed immensely my position as the Martlet's "political analyst." For a second year Poli Sci major the opportunity to apply one's knowledge in print to current events is an opportunity unsurpassed, to the benefit or disbenefit of the readers.

In the course of writing my weekly piece (piece of what, I'll leave to the readers' imaginations) I have noticed some incorrect assumptions about my column, the most important of which is that I speak for the Martlet.

Nothing could be further from the truth. What you, or any of the staff think is totally irrelevant as far as my column goes. My views are my views and if people on the Martlet staff agree with them (if ever), then fine. If they don't, then so what? It doesn't change the fact that I'm convinced that I'm right one iota.

Indeed, I look forward to this new format. Having a Martlet editorial board to battle with makes the writing game all that much more enjoyable. Hopefully in the crossfire, the readers will be able to see both sides and all the grey areas in-between on major issues. At the very least it will make News and Review, and the Letters page a lot more lively than it is now. If a newspaper can't inform, then it can at least entertain.

But I'll let the readers decide on that one.

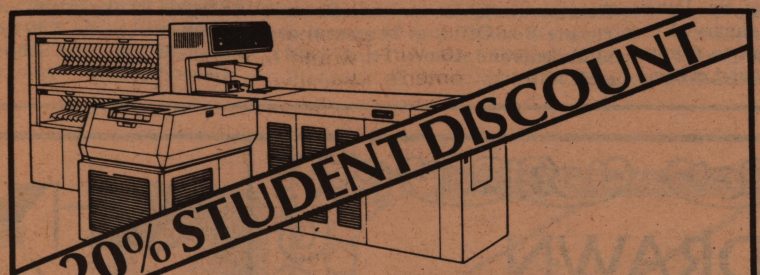
Sincerely,
Brendan B. Read

Ed. note: Commencing this issue, Brendan B. Read's function is one of a sub-contracted political columnist.

Like To See Some Changes In Exam And Class Timetables?

Students from the faculties of *Education, Human & Social Development* and *Fine Arts* are needed for the committee on academic timetabling.

Apply to Angus Christian, AMS President, SUB 248, or SUB General Office



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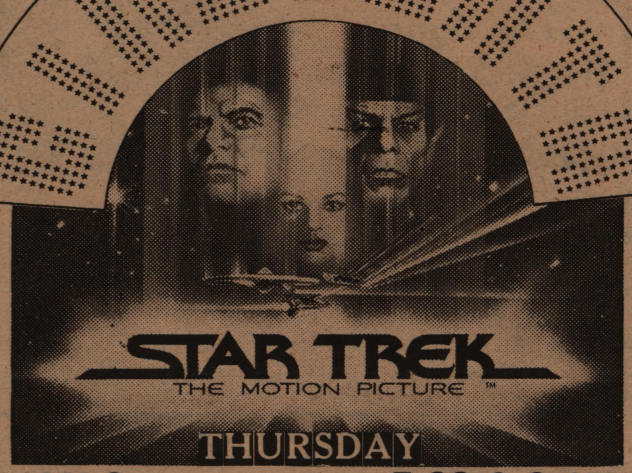

THURSDAY
JAN 8 7:00 & 9:15

FRIDAY & SATURDAY
JOHN BELUSHI DAN AYKROYD
THE BLUES BROTHERS
JAN 9 & 10 7:00 & 9:15

MIDNIGHT
JAN 9 & 10
2ND NEW YORK EROTIC FILM FESTIVAL

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JAZZ on a Summer's Day
JAN 11
Students: $2.50
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7:15 & 9:15

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THE 400 BLOWS & JULES & JIM
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WEDNESDAY
"A MASTERPIECE."
—Andrew Sarris, Village Voice
Rainer Werner Fassbinder's
"THE MARRIAGE OF MARIA BRAUN"
JAN 14
7:00 & 9:15

panor

"The most comprehensive

GALLERIES

Art Gallery of Greater Victoria 1040 Moss Street.
Canadian Painting: 1920 - 1965 — oils and watercolours from artists across Canada, ranging in subject matter from landscapes to still life to abstracts, and the depiction of people and portrayal of buildings. From January 15 to March 15.
The Vancouver Island Invitational — prints from five selected local artists: Joyce Malloch, Yves Vial, Flemming Jorgensen, Peggy Arber and Gwen Curry. Until January 11.
Greg Snider: Sculpture — two new works by Victoria sculptor Greg Snider: "Skidder" and "Spar" - both large, dramatic works concerning the opposition of heavy gravitational forces of large timbers with stressed chains, guywires and clamps. Until January 18.
Chinese Ceramics from the Yuan Dynasty — over fifty pieces of ceramics from the Yuan dynasty (1280-1368 A.D.) on exhibit. Included are also ceramics from the Sung and later Ming for comparison. Until January 18.
Wesley Wehr: Drawings and Paintings — selection of miniature landscape paintings created by adding layers of wax crayon, constantly heating the result. Until January 25.
Don Jarvis: A Child's Christmas in Wales — videotape and the original ink, wash and gouache drawings by Vancouver aritst Don Jarvis on Dylan Thomas' poem "A Child's Christmas in Wales. Until January 25.
Inuit Art From the Permanent Collection — sculpture and prints by Canada's Inuit, included are Piringnituck's "Woman and Child"; Oonark's "Big Woman"; and Kenojuak's "Enchanted Owl". Until January 25.
Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday, evening to 9 p.m. on Thursday, and 1 to 5 p.m. on Sunday. Admission is $1 general, $0.50 for students and free for children and seniors. Tel. 384-4101.

Kyle's Gallery 1545 Fort Street.
Whistler's Etching Show — lithographs and etchings by James McNeill Whistler. Until January 11.
Gallery hours are 10 a.m. to 6 p.m. Tuesday through Sunday and evening from 7:30 to 10 p.m. Wednesday through Friday. Tel. 592-2211.

Archives Gallery 655 Belleville.
Artists Overland — visual record of British Columbia from 1793 to 1886. Over one hundred works featuring watercolours, oils, pencil and ink drawings, and steel engravings from 43 artists, including Paul Kane, W.G.R. Hind, Frederick Whymper, Lt. Henry Warre, the Marquis of Lorne and Lady Dufferin, Sophie Pemberton and Edmund Coleman. Until January 9.
Gallery hours are 9 a.m. to 5 p.m. Monday through Friday. Tel. 387-5885.

Open Space Gallery 510 Fort Street.
Forms in Time — new prints and mixed media works on paper by Victoria artist, Gwen Curry. Until February 7.
Gallery hours are 11 a.m. to 5 p.m. Tuesday through Friday and 12 noon to 5 p.m. Saturday.

Emily Carr Gallery 1107 Wharf Street.
Emily Carr and the Queen Charlotte Islands — twenty-seven originals by Emily Carr with historical photos dated from 1912. Until mid May.
Gallery hours are 10 a.m. to 8 p.m. daily. Tel. 387-3080.

Maltwood Art Museum and Gallery University Centre.
Victoria Portraits — portraits from the mid nineteenth century to the present done in paintings, drawings, woodcuts and prints with oil, pastelw and watercolours by artists from all over the world. From January 8 to February 15.
Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 12 noon to 4 p.m. Sunday. Tel. 477-6911, local 6187.

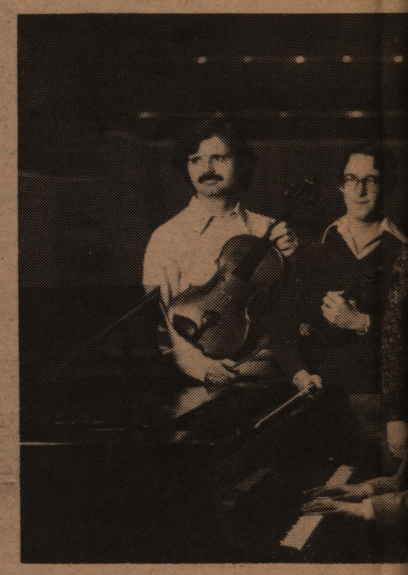
PLAY-BY-PLAY

Women's Work — Victoria playwright Joan Mason's drama about situations that occur at the maternity wing of a hospital. Directed by Clara Hare and presented by students from the Theatre Department. At the Phoenix Theatre from January 9 to 11 at 8 p.m. on January 9 and 2 p.m. on January 10 and 11. Tickets available at the Phoenix Theatre Box Office at $4 general and $3 students and seniors. Tel. 477-6911, local 4410.

The Importance of Being Earnest — Oscar Wilde's comedy with Edwin Stephenson and Wenna Shaw, in the Bastion Theatre Production. At the McPherson Playhouse until January 10 at 8 p.m. Tickets available at the McPherson Box Office and the Bastion Theatre Box Office.

MUSIC MAKERS

Concerto Concert featuring soloists selected from the School of Music's annual concerto competition; with the Little Orchestra of the University of Victoria, George Corwin conduction. At the University Centre Auditorium on January 9 at 8 p.m. There is no admission charge.



Concerto soloists: (left Roger Mangas, Paul A Susan Westmacott, Wa

Harpsichord Concert with guest artist Patricia Cooper, and English harpsichordist residing in Munich. Programme includes works by Louis Couperin, Alessandro Scarlatti, Rameau, and J.S. Bach, including Bach's Italian Concerto and Rameau's Gavotte with Variations. At the Rectial Hall, Music Building on January 11 at 2:30 p.m. Tickets available at the School of Music General Office.

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sive arts listing in Victoria."

Eighteenth Century Music with pianist Ann Crose, violinist Elfreda Gleem and clarinetist Larry de la Haye. Programme includes Hugo Goldron's Serenade Occidentale; Debussy's Sonata for Violin and Piano; Jorgen Bentzon's Intermezzo for Clarinet and Violin; Sonatina for Clarinet and Piano by William Mathias; and Jan Vanhal's Trio in E flat Major for violin, clarinet and piano. At the Art Gallery of Greater Victoria on January 11 at 3 p.m. Free with gallery admission.

Victoria Symphony of Music presents soloist Maureen Forrester, contralto in a performance of Copland's Fanfare for the Common Man; Elgar's Sea Pictures; Bartok's Music

ft to right)
Abbott, Miranda Wong
Vayne Jones.

for Strings, Percussion and Celeste; and De Falla's Chansons Popularies Espagnoles, with guest conductor Pierre Hetu. At the Royal Theatre on January 11 and 12 at 8 p.m. Tickets available at the Royal Theatre Box Office. Tel. 385-6515.

Degree Recital by Wayne Jones, tuba; student from the School of Music. At the Recital Hall, Music Building on January 14 at 8 p.m. There is no admission charge.

FILMS

Emily Carr - Growing Pains — film about the life and work of Canadian artist Emily Carr. At the Art Gallery of Greater Victoria on January 14 at 12 noon. Free with gallery admission.

The Blues Brothers with John Belushi and Dan Ackroyd on a mission from God. With Carrie Fisher, Henry Gibson, Aretha Franklin, Ray Charles, Cab Colloway and James Brown, directed by John Landis. At the Cinecenta on January 9 and 10 at 7 and 9:30 p.m.

The 2nd New York Erotic Film Festival including Orange, The Mechanic, Buried Treasure and Eyetoon. Festival judges included Gore Vidal, Andy Warhol and Xaviera Hollander. At the Cinecenta on January 9 and 10 at 12 midnight.

Jazz on a Summer's Day presents a benefit for the Victoria Jazz Society. Students and Jazz Society members $2.50; others $3. At the Cinecenta on January 11 at 7:15 and 9:15 p.m.

The 400 Blows and Jules and Jim — two French films by Francois Truffaut. At the Cinecenta on January 12 at 7:15 p.m. Tickets at $2 for students and UVic Alumni and $2.50 for faculty and guests.

The Marriage of Maria Braun — German made film about the marriage between a German girl and a Nazi officer. With Hanna Schygulla, directed by Rainer Werner Fassbinder. With subtitles. At the Cinecenta on January 14 at 7 and 9:15 p.m.

LECTURES

Methods of Travelling the West Coast Trail — illustrated talk by expert Ken Gibbard. At the Newcombe Auditorium on January 11 at 3 p.m. There is no admission charge.

Lecture by Dr. Tom Mace, sponsored by the Biology Students' Association. On January 12 at 12:30 p.m. in Cunniham 1102.

The Look of Music — slide-talk about the collection of precious musical instruments at the Centennial Museum, by Dr. Philip Young, Professor of Music at UVic. At the Newcombe Auditorium on January 14 at 8 p.m. There is no admission charge.

Information in the 1980's — lecture presented by Dr. David Suzuki, sponsored by the AMS. At the University Centre Auditorium on January 15 at 12:30 p.m. There is no admission charge.

POTPOURRI

Burns Night Theatre Special featuring a one-man show by John Cairney, portraying Scottish poet, Robert Burns. At the McPherson Playhouse on January 11 at 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

Strategy and Tactics Club meeting on January 11, all day in Clearihue D132.

Ballroom Dancing Club meeting on January 11 at 3 p.m. in McKinnon Building dance studio.

Women's Action Group meeting on January 12 at 12:30 p.m. in SUB Room 111.

Co-Ed Fitness Classes on January 12 and 14 at the SUB East-West Lounge from 4:45 to 5:30 p.m. $1 per class.

Women are Naturally Superior to Men — debate between the UVic Debate Club and the Edmund Burke Society. At the SUB East-West Lounge on January 13 at 12:30 p.m.

UVic Railway Club general meeting on January 13 at 12:30 p.m. in Clearihue D128.

Folk Dance Club meeting on January 13 at 8 p.m. in the SUB Upper Lounge.

Panorama is a weekly compendium of current events pertaining to the pursuit of arts and leisure. Copy for inclusion must be typed and should be sent to Katy Chan, care of this newspaper, not later than 4 p.m. Friday prior to publication. Due to space limitations we regret that not all copy can be published, but each submission will receive equal consideration.

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Til Sat.
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Jan 19 - 24
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All country musicians welcome.
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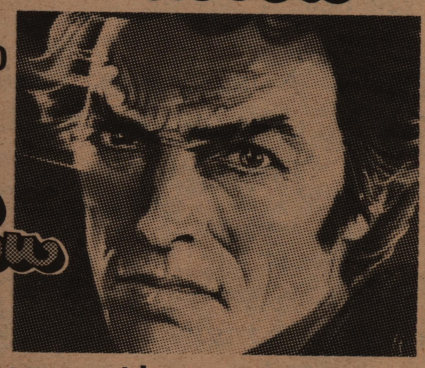
...it'll knock you out!
Midnight Shows
Jan. 9 Woodstock
Jan. 16 Rocky Horror Picture Show
Landmark Cinemas
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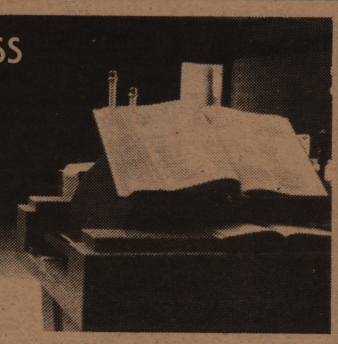

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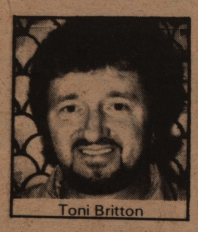
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Final Week
Sparkling Elegance & Style
The Importance of Being Earnest
by Oscar Wilde
Starring
Alison MacLeod & Edwin Stephenson
Kim Horsman & Ian Deakin
and Elisabeth Orion as Lady Bracknell
Dec. 26-Jan.10 8:00 p.m.
Jan. 6&8 2:00 p.m.
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Departmental Directory

JANUARY 16

last day★ for adding courses which begin in second term.

Change Notices must be in the Records Services Office by 4:30 p.m.

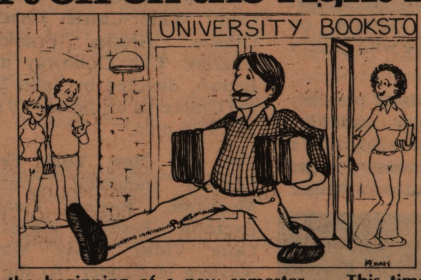
★Law deadline for all course changes is January 13.

ARTS & SCIENCE ADVISING CENTRE
CLEARIHUE B137

MON — FRI
8:30 a.m. - 12 NOON
AND
1 p.m. -4:30 p.m.

January 16th: Last day for adding second-term courses. Drop in for suggestions.

Start off on the right foot!



It's the beginning of a new semester ... This time you're going to do it right. This time it's an A, or maybe a B+. This time you'll keep up with the readings.

And the way to keep up is to buy your own textbooks. They're always there when you need them, not just when a friend or the library can loan them to you.

Rely on your textbooks

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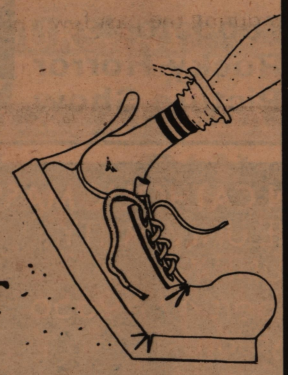
Got problems?

START THE NEW YEAR OFF ON THE RIGHT



See *THE OMBUDSMAN*

Room 133 - SUB

Office Hours Mon., Tues., 10 am - 2 pm
Wed. 10 - 12
Thurs. 10:30 - 1:30

Phone 477-1834 or on Campus local 4359 between 9 am - 4 pm

Do you have any problems with writing?
The English Department
is again offering help in the

WRITING CLINIC
CLE D331

Monday 11:30 - 3:30
Tues. 11:30 - 3:30
Wed. 11:30 - 2:30
Thurs. 10:30 - 3:30
Fri. 11:30 - 12:30

Appointments for other times may be made by phoning 477-6911, Local 6648

Further hours will be posted on door.

ARE YOU GOING TO PAS?

COME TO PHYSICS AID SERVICES!

If you are having difficulties with your physics courses, assignments or tests, you may call in at the PAS and obtain any amount of informal assistance. PAS is available in Elliott Room 128A between the hours of 12:00 p.m. and 3:00 p.m. Monday - Friday.

All Astronomy and Physics students are welcome, especially those in first and second year.

Wednesdays
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HOUSING SERVICES RESIDENCE DONS WANTED 1981-82

Students wishing to become Residence Dons for 1981-82 are invited to attend one of two informational meetings to be held on January 13 and 14 in the lower lounge, Cadboro Commons at 6:00 p.m.. Application forms will only be available at these meetings. The selection process and the role of the don in residence will be discussed in detail. Further information may be obtained from the Co-ordinator of Resident Student Affairs, Housing Services.

Arts and Leisure

Wild About Wilde? You'll Love This One

By SARAH L. JAY

Tackling Oscar Wilde's classic comedy "The Importance of Being Earnest" is no easy task. Under the sensitive direction of Ron Ulrich Bastion Theatre has scored highly, however.

Written in England in 1895 "The Importance of being Earnest" is considered Wilde's best work and has survived because of its quality and form as shown through the execution of the dying art of language well-spoken.

With 'Earnest' Wilde was basically attempting an expose of the female as a predator, and the play comes ot the stage with an already established view of characterization.

"The Importance of Being Earnest" is satire at its best, and combined with the elements of farce, it demands a unique approach.

The weight of the play's success falls on Lady Bracknell (Elisabeth Orion), and Earnest (Edwin Stephenson). Played in England for many years by Dame Edith Evans, the character of Lady Bracknell epitomizes Wilde's vision of Lady B, the dowager duchess imperious and slow moving.

Miss Orion in the role was far too sprightly, unfortunately, losing the power of presence with her quick movement.

Edwin Stephenson as Earnest was excellent. A valid and consistent character, he showed real depth bringing a sincerety and sparkle to his role.

Lady Bracknell's daughter Gwendolyn Fairfax (Alison MacLeod) had a difficult role to fill. Wilde's Gwendolyn was an unusual woman of her time, risque and spontaneous. Miss MacLeod gave Gwendolyn a beautifuly modulated voice and the perfect balance of propriety and exuberance.

Algernon Moncrieff (Ian Deakin) was a good contrast for the mildly restrained Earnest. Properly English Deakin gave a strong performance as the dashing gentleman about town.

Earnest's ward Cecily Cardew (Kim Horseman) was somewhat weak, not showing enough naivete for her supposed tender years and sheltered background. Miss Horseman however did contribute an endearing warmth to her role.

Well framed by Brian Jackson's eloquent and distinctive set design, the production was tightly crafted and self contained.

Oscar Wilde himself would have delighted in this production.

Disney Comeback?

Representatives of Walt Disney Productions have been meeting with all three networks in the hope of negotiating a deal to return to television.

NBC decided to cancel "Disney's Wonderful World" at the end of the season because of poor ratings during the past few years. The series was the longest-running prime-time series in television history. This years was its 27th season.

William Yates, Disney vice-president in charge of TV, said he hopes to announce in the next few weeks a major commitment for next fall with at least one of the networks.

GARCIA'S

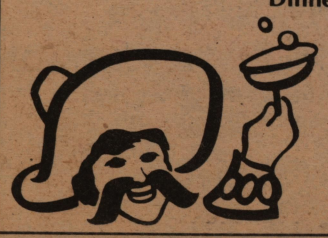
Introducing: Chicken Enchilada

Rolled Soft Corn Tortilla
with shredded Chicken topped with cheese
Served with refried beans
Spanish Rice
Garnished with Lettuce
$4.25

Entertainment:

Direct from Europe - **Steve Tarjanyi**
Wed Thur., Fri., Sat. from 7:30
Dancing

Open: Lunch 11:30 - 2:30
Dinner 5:00 - 11:00



For Reservations:

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Undergroung Parking:
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WELCOME BACK

The staff of the Recreation and Intramurals program would like to take this opportunity to welcome you back and wish you a successful New Year. We have several new programs to help enhance your lifestyle through recreational pursuits. We would like to invite you to come and take part in the variety of programs offered, and we encourage you to become more active in 1981.

REGISTRATION

Winter term registration: January 12 - 23, 1981.
Students and A.R.A.C. members: January 12 - 23, 1981.
Family of Students, and A.R.A.C. members: January 19 - 23, 1981.
Community: January 23, 23 or until classes fill.

INSTRUCTIONAL CLASSES BEGIN THE WEEK OF Monday, January 26, 1981.

INTRAMURAL LEAGUES BEGIN THE WEEK OF Monday, February 1, 1981.

Class sizes are limited. Registration will be on a first-come, first-served basis. Registration in person only at Recreation and Intramural General Office, McKinnon 181, 8:30 - 5:00 p.m. Monday to Friday. Telephone: 477-6911 local 4355.

POSITIVELY NO REFUNDS!

For recorded information on special events, new classes, cancellations, etc. call "Rec Check" at 477-6911 local 4785 (during the day) or 477-6918 (after 10 p.m. weekdays or all day weekends).

BOOK REVIEW

'Temptation' A Good Novel, Not A Great One

The Third Temptation
Charles Templeton
McLelland & Stewart Ltd.
Copyright 1980
Hardcover $16.95

By TIM WINKELMANS

Charles Templeton, ex-evangelist and ex-journalist, has written a novel that deals with the fields of evangelism and journalism. "The Third Temptation", recently released for the holiday retail season, relies heavily on journalistic prose and religious rhetoric to realistically portray the developing character of the protagonist, Jimmy Coulter, and the antagonistic newspaper publisher determined to bazooka this evangelist's career. Templeton has produced a polished character study which, while it may not necessarily be considered literature, definitely represents an exercise in strong fiction.

Frequent flashbacks juxtapose biographical details with the increasingly scandalous revelations uncovered by the reporters, and therein lies both the strength and the weakness of the story. The tension that develops corresponds well with the increasing inner conflicts experienced by Coulter, until the primary focus of his struggle has shifted from the media to within his own mind. Unfortunately, the technique also tends to produce prose inconsistencies, and the occasional overlooked biographical passage trespasses the realm of present events, rather than complementing flashback sequences. As a result, the prose becomes temporarily jerky and uneven.

What prevents "The Third Temptation" from being a great novel is the lack of creative originality. A well-executed narrative does not necessarily imply a work of lasting importance. Symbols and metaphors of substance appear rarely, and no motif has been erected to add substance to the story structure.

A mood of unremitting disillusionment pervades the novel, and is essential to the book's actual conclusion. The elements of tragedy with which the novel concludes would seem predictable if those elements adding to the over-all atmosphere are perceived as the story progresses.

The narrative point of view, a limited omnicience, shifts to the dominant character in each scene, so that primary characters are given subjective substance, while minor characters are developed only objectively. This approach allows the plot to progress economically within the context of the general mood, since all behaviour is interpreted through the major characters, all of whom are disillusioned.

Optimism is nowhere to be found in Templeton's creation. The flaw in taking this particular viewpoint is that it precludes epic possibilities where character development is concerned. The focus is just too narrow.

Considering the general condition of current fiction, the only criticism that can be made of "The Third Temptation" is that it is really a "good" novel that had potential for being a "great" novel had limitations not been imposed by the author's writing techniques.

LAURENCE OLIVIER NEIL DIAMOND
GENERAL
In Dolby Stereo!
Mats. Fri., Sat., Sun. 3:00, 5:00
Nightly 7:05, 9:15
ODEON 1
780 YATES STREET
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THE JAZZ SINGER

SEEMS LIKE OLD TIMES
Goldie Hawn
Chevy Chase
MATURE
Warning: Occasional coarse language and swearing. (B.C. Director)
Mats. Fri., Sat 1:15, 3:15, 5:10
Nightly 7:05, 9:10
Sun. from 3:15
ODEON 2
780 YATES STREET
383-0513

Jane Fonda
Lily Tomlin
Dolly Parton
9 TO 5
MATURE
Warning: Occasional coarse language. (B.C. Director)
ODEON 3
780 YATES STREET
383-0513
Mats. Fri., Sat. 1:00, 3:00, 5:00
Sun. from 3:00
Nightly 6:55, 9:00

BORDERLINE
MATURE
Mats. Sat., Sun. 1:30, 3:30, 5:25
Nightly 7:25 and 9:30
Warning: Occasional violence and coarse language. (B.C. Director)
Haida
808 YATES STREET
382-4278

GENE WILDER and RICHARD PRYOR
Together Again in...
STIR CRAZY
MATURE
Mat. Sat. 2:00 Nightly 7:15 and 9:15
COUNTING HOUSE 1
BROAD AT BROUGHTON 383-3434
Warning: Frequent coarse language and swearing; occasional nudity. (B.C. Director)

MATURE
Goldie Hawn
Private Benjamin
Warning: Some suggestive scenes, occasional nudity and coarse language. (B.C. Director)
Mat. Sat. 2:00 Nightly 7:30, 9:30
COUNTING HOUSE 2
BROAD AT BROUGHTON 383-3434

Music Notes

With MICHAEL BERTON

The School of Music will present their annual Concerto Concert this year on January 9 at 8 p.m. Scheduled earlier in the term than ever before, the pressure of only a few rehearsals will make the concert a challenge.

Music students compete early in the fall in a series of auditions before a panel of music faculty judges for the opportunity to perform with an orchestral accompaniment. In this case, the accompaniment will be provided by the Little Orchestra of the University of Victoria, which unites both faculty and students in its ranks under the direction of Dr. George Corwin.

Susan Westmacott, a fourth-year performance major and student of Bernard Turgeon, will perform W. A. Mozart's "Exsultate jubilate", K. 165. She will be remembered by many for her recent performance of the soprano lead in Handel's "Messiah."

Miranda Wong, a finalist in this year's National Festival, will present Rachmaninoff's "Piano Concerto No. 2 in C minor", Op. 18. She is a second-year student in the Bachelor of Music program and studies the piano with Robin Wood.

Canadian composer Robert Fleming's "Concerto for Tuba" is regarded as being second only in stature to that of Vaughan Williams. Wayne Jones, a fourth-year performance major and student of Eugene Dowling, will be the featured soloist.

W. A. Mozart's "Sinfonia Concertante", K. 364 will be presented by a partnership of Paul Abbott, violin, and Roger Mangas, viola. Both artists are in their final year of the Bachelor of Music program and have studied with Paul Kling and Jaroslav Karlovsky respectively.

CONCORDIA UNIVERSITY

GRADUATE FELLOWSHIPS

Applications for Graduate Fellowships are invited from candidates intending to study full-time in a graduate program leading to a master's or doctoral degree at Concordia University. Academic merit, broadly interpreted to include skills, talents and similar factors of relevance to the candidate's proposed program of study, is the prime consideration in the granting of awards. Financial need is not taken into account.

APPLICATION DEADLINE:
FEBRUARY 1
ANNOUNCEMENT OF WINNERS:
APRIL 1
COMMENCEMENT OF TENURE:
SEPTEMBER 1

Awards are normally tenable for the duration of a fellow's full-time graduate study, provided that progress in the graduate program is satisfactory and that any other conditions of tenure have been met.

Value
Master's level: $6000 a year
Doctoral level: $7000 a year

Basic tuition accompanies the award in a limited number of cases

The David J. Azrieli Graduate Fellowship is valued at $7000 a year, plus basic tuition (up to $500). It may be awarded to either a master's student or a doctoral student, and is awarded for one year only.
Further information and application forms are available from:

GRADUATE STUDIES OFFICE
CONCORDIA UNIVERSITY
1455, DE MAISONNEUVE BLVD. WEST
MONTREAL, CANADA
H3G 1M8
TELEPHONE: (514) 879-7314

or from the graduate program director of the program to which the candidate is applying.

Book Beat

With TIM WINKELMANS

— Judith Krantz, author of "Scruples" and "Princess Daisy", has received a multi-million dollar contract for the paperback rights to her next novel, which has not yet been written. The paperback is due for release in 1983. The presence of "Princess Daisy" on so many best-seller lists has been a fabrication rooted in deep optimism. Experience in the retail book market is the basis for this observation.

* * *

If you can find it, "A Political Fable" by Robert Coover is worth buying. His material rivals Barth, Whittemore, Vonnegut and Heller in scope and quality . . . Followers of Jack Chalker's "Well-World Saga" should be happy to know that "Twilight at the Well of Souls" is now available in Victoria . . . The new Munro's on Fort Street is a definite improvement over the old location, and they are now open for business there .

sri ATMAN BOOKSTORE

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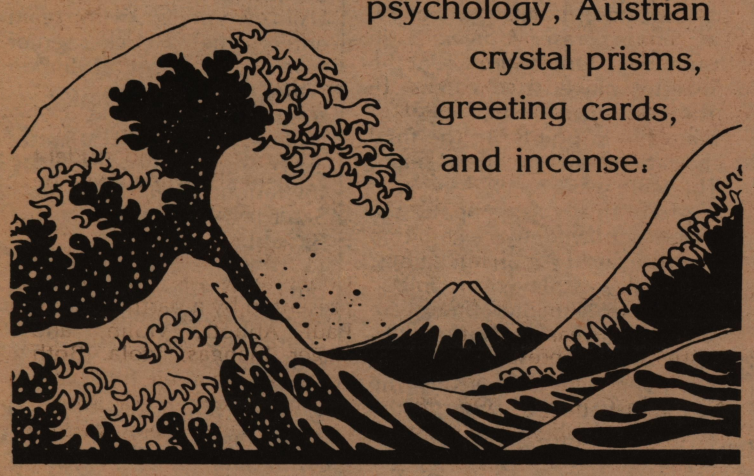
yoga, healing, astrology,
eastern & western mysticism,
psychology, Austrian
crystal prisms,
greeting cards,
and incense.



Classified Ads

accommodation

BRIGHT SPACIOUS furnished 2-bedroom apartment to sublet immediately until April 30, possibly longer. Rent extremely reasonable. One-half block to Crosstown bus. Phone Liz 385-0744 or 727-2038

SHARED ACCOMMODATION: One bedroom in 2-bedroom apartment. Quiet. Share with 4th-year bio. student. $132 a month, heat included. Phone 385-7915

for sale

TEXTS FOR SALE: Engl 100 and 101, "Stone Angel", "Introduction to Literature", "Practical Stylist"; Math 151 text; Fren 180 "Antigone"; Psyc 100 Study Guide; Thea 150 text. Phone Tami 595-1520

TEXTS FOR SALE: Computer Science 170 text books, "Structured Fortran Watfiv-S Programming" and "An Introduction to Computer Science: An Algorithmic Approach". $35 for both books. Phone 477-8516

FOR SALE: Stereo, 3 months old, Sherwood S-7250 CP receiver, Dual 508 turntable, EPI 100 speakers, Teac CX-270 tapedeck, $800. Phone 721-7355

FOR SALE: Boosey & Hawkes 2-20 B Flat clarinet. Wood. $250. Phone 388-4635 after 5 p.m.

wanted

TEXTS WANTED: PE141 Elson "It's Your Body"; Bioc 201 "Introduction to Nutrition". Phone Tami 595-1520

lessons

TUTOR FOR grade 11 algebra and science. Near university. 1-2 hours a week. Phone Gayle 477-7998 evenings.

miscellaneous

TYPING SERVICES: Academic/after hours/bilingual typing a specialty. Prompt delivery. IBMs golfball. From $1.25 per page. Phone 721-5137 anytime. Varsity Secretarial Services, 1870 Varsity Place (across from University)

LEAVE IT TO UVIC'S most fun-loving political campus club to bring the only movie that shows what campus life is really like, namely Animal House. See for youself Tuesday, January 13, at 7:15 and 9:15 in the SUB Theatre. Ticket prices are $2 for animals (UVic students), and $3 for humans.

Classified advertising is available to all students registered at UVic for a fee of one dollar per insertion. Each submission must be prepared in approximately 30 words or less.

All advertisements must comply with the British Columbia Human Rights Act. No advertisement may state or imply a preference to any particular sex, religion, race, color or marital status.

Copy must arrive, printed neatly or typewritten, at the Martlet business office, Room 109, Student Union Building, University of Victoria, Victoria, B.C., V8W 2Y2 by Monday noon prior to publication. Telephone orders cannot be accepted.

EMPLOYMENT OPPORTUNITIES

The Martlet

announces an opening for an

OFFICE MANAGER

The successful candidate will be responsible for performing office-related duties including typing, mailing, public relations, telephone answering. We require an enthusiastic individual who can be available 15 hours a week or more to manage a bustling but fun-filled newspaper office.
A stipend of $25 weekly will be paid.

The Martlet

requires the services of an

EDITORIAL ASSISTANT

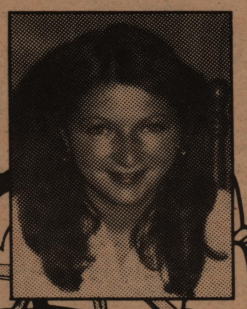
The UVic newspaper requires a person with a sound knowledge of grammatical norms and copy editing techniques. Creative imagination and a keen interest in the newspaper business are definite assets. The successful applicant's responsibilities will include copy editing, some assigning and correspondance.
A stipend of $25 weekly will be paid.

Interested persons should contact advertising manager Margaret Barker of editor-in-chief Michael D. Reid no later than Friday January 16 by calling 477-3611 or by dropping by the Martlet office, Rm 109 of the SUB

Meet the Mercury Lynx GL Winners in the Long Distance Sweepstakes.

Sylvie Venable
Collège de Joliette

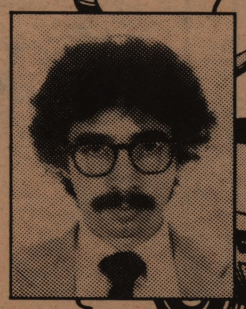
France Boisvert
C.E.G.E.P.
Sorel – Tracy

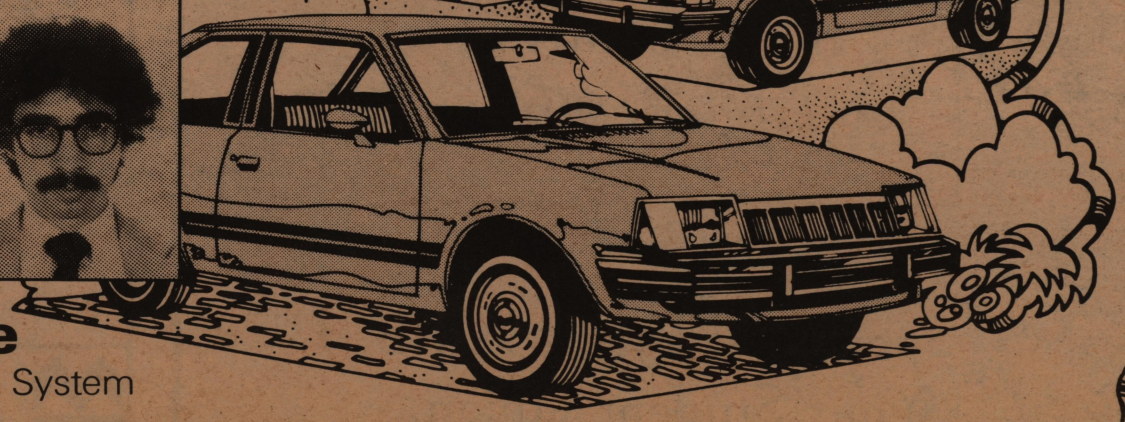


Congratulations to these three students on having won a brand new Mercury Lynx GL. We hope they have many years of enjoyable driving.

And thanks to the thousands of other students who participated.

Jeff Levitt
University
of Toronto





Long Distance
TransCanada Telephone System

SPORTS

Vikings Upset Pollsters

By CLEVE DHEENSAW

Don't tug on Superman's cape, don't spit into the wind and don't try to figure out UVic Viking basketball during the Christmas tournament season.

Over the last three years the Vikings have been the winningest team in Canadian university basketball. They win with boring regularity—except at Christmas when things usually get goofy.

It was three Christmases ago that the Vikings first rose from obscurity and started putting on the now expected impressive showings that have gained them national prominence.

The following Christmas, as the third ranked team in the nation, the Vikings electrified the basketball establishment by upending number one St. Mary's in the semis of the Wesmen Classic in Winnipeg. They then sent further jolts through the spine of the basketball world—by losing to Winnipeg in the finals.

Last year it was the Vikes who were number one in the land and seemingly invincible going into the Christmas funny season. When the dust had settled they had been ambushed twice—by York at Guelph and by Acadia at Nova Scotia.

This year the Vikes were again true to Christmas form. In the finals of the Wesmen Classic the fourth ranked Vikings toppled the number one ranked York Yoemen 83 - 75 and seemed well on their way to the number one ranking. Then, something funny happenend on the the way to the polls. At the Calgary Classic one week later, the Vikes were upset 77 - 76 in the first round by the U of Brandon.

In the 'stats and stuff' department: The Vikings reached the Wesmen final and the date with York by first thumping Manitoba 94 - 74 and then slipping by Guelph 72 - 69. Ted Anderson hit netting to the tune of 21 points in the first game while tourney MVP Kelly Dukeshire poured in 19 during the second. In the torrid final win over York, Gerald Kazanowski led the attack with 21 points while Dukeshire chipped in 16.

At the Cowtown Classic the Vikes squandered a 13 point lead, coughed up the ball 39 times with careless turnovers and were an abysmal 59 per cent from the line in the overtime loss to Brandon.

In the consolation round, Dukeshire and Kazanowski again provided the bulk of the scoring punch in a 96 - 80 win over Winnipeg.

The consolation final saw the gods smiling on Ted Anderson. What went up went in as he hit a phenomenal 88 per cent from the field and scored 47 points as he almost single-handedly wiped out Calgary in a game won by the Vikes 105 - 92.

The goofy season is over. Back to boring regularity.

Vikettes Hot During Holiday

According to Kathy Shields, coach of the Universeity of Victoria Vikettes, that team played some of its best basketball of the year over the holiday season.

It all started on December 29, at Simon Fraser University in Burnaby. At this tournament the Vikettes played two games. In the first they defeated a Seattle team by 15 points. In the final they defeated the host team. The score was 62 - 41.

After this tournament, the Vikettes played two exhibition games against American games. The first was played in Oregon against Oregon State, who are led by their six-foot-five center, Carol Menken. She is an All American and is presently the scoring leader in the United States women's college basketball.

Against the Vikettes, she scored 28 points and led her team to victory 68 - 56. Louannne Hebb topped the Vikettes scoring with 18 points. Tracy McAra had 12, Donna Digby 10, and Sandy Lewis seven.

The Vikettes played their second game against the University of Washington. Despite the fact that they did not play well, and were trailing for most of the game, the Vikettes still managed to win 56 - 48. Once more, Souanne Hebb had a good game as did Donna Digby.

Viking Watch

Thursday, January 8
Basketball:
The Junior Varsity men and women are in competition at the BCIT Invitational Tournament in Vancouver.
Friday, January 9
Basketball:
Vikings and Vikettes resume CWUAA league play in Saskatoon against the University of Saskatchewan.
BCIT Invitational Tournament play continues for Junior Varsity men and women.
Swimming:
UVic women's swim team enters the Hyock Senior Invitational meet at Simon Fraser University.
Volleyball:
UVic Vikings and Vikettes are in Vancouver at the UBC Invitational Volleyball meet.
Saturday, January 10
Basketball:
CWUAA league play continues at the University of Saskatchewan. Junior Varsity action continues at BCIT tournament.
Rugby:
UVic Norsemen host Agrarians at 1:00 p.m.
Swimming:
Vikettes continue competition at the Hyock Senior Invitational.
Volleyball:
The UBC Invitational continues for men and women.
Sunday, January 11
Rugby:
UVic rugby action features the Saxons tackling the Agrarians and the Jutes against Royal Roads at 1:00 at the UVic fields.
Swimming:
Hyock Invitational concludes.

The Victoria Waterfront Enhancement Society

will present a slide-tape presentation on the proposed

Victoria Trade and Convention Centre

12:30 p.m. in the SUB Theatre
Fri. Jan. 9th

Sponsored by the AMS
Your Student Union.

Let's talk.

To all Students, Faculty and Staff

Welcome Back

CAMPUS BRANCH

The First Canadian Bank
Bank of Montreal

(sc)
LH3
M3a

Soccer Goes Inside

The University of Victoria, over the holiday season, played host to a sport that is rapidly gaining popularity throughout North America. On December 26, 27, and 28, forty teams took part in an indoor soccer tournament that was held in the Old Gym on Campus.

Of the 40 teams involved, eight were women's and 32 men's. On the women's side, Gorge defeated the Saanich Islanders 3-1 in the final. In the consolation final, the Red Lion Inn defeated the Victoria Athletics 1 - 0. In the men's division, the Athletics defeated Vantreights 3 - 0 in the final. In the Consolation the Castaways downed DaVinci 3 - 1.

The games, played with five men a side, are modelled somewhat on hockey with players being given one minute penalties for various infractions.

The tournament, which has been around in several forms for the past seven years, provides a chance for the more devoted players to continue their training during the otherwise slow holiday season. For the less devoted soccer enthusiasts, the games provided exercize and some fun.

The Martlet Sports Section needs writers to cover various athletic events. If you would like to write for the Martlet, please contact:

The Sports Editor
The Martlet Office
Rm. 109 The SUB 477-3611

GRADUATE STUDENTS SOCIETY

HAPPY HOUR

Friday Jan. 9th 4-7 p.m.

Welcome Back!

SUB UPPER LOUNGE

SKI PACKAGES

SKI WASHINGTON-FORBIDDEN

The WESTERLY Hotel

BUDGET WEEKENDER
Two nights accommodation
Two days skiing
Per person . . . $45

BASED ON DOUBLE OCCUPANCY, MINIMUM OF TWO NIGHTS INCLUDING SUNDAY

Three nights accommodation
Three days skiing
Per person . . . $78

* *FAMILY PLAN AVAILABLE ON REQUEST*
* *SPECIAL RATES AVAILABLE FOR FOUR DAYS AND LONGER*

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Thinking of Teaching

but concerned about the future?

Every year there are teaching positions throughout B.C. waiting to be filled by qualified teachers. The Faculty of Education at the University of Victoria offers excellent programs leading to certification and a second degree.

ELIGIBILITY: An acceptable undergraduate degree

PROGRAMS:

ON CAMPUS	OFF CAMPUS
B.Ed. or M.Ed. — elementary	Elementary Certification
B.Ed. or M.Ed. — secondary	David Thompson University Centre, Nelson
	B.Ed. — secondary — Internship
	B.Ed. — secondary — Saanich

STUDENTS APPLYING:
for the first time, contact: Admission Services, 477-6911, local 4449
for re-registration, contact: Records Services, 477-6911, local 4391
for information, contact: Education Advising Centre, 477-6911, local 4354
at the University of Victoria, Box 1700, Victoria, B.C. V8W 2Y2

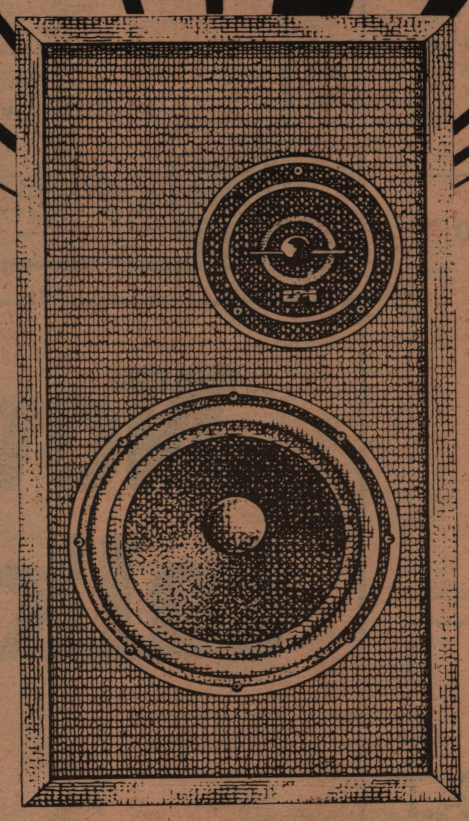
APPLICATION DEADLINE: February 28, 1981

UNIVERSITY OF VICTORIA

NOTE: The Faculty also offers the Bachelor of Education Degree, Elementary or Secondary Curriculum, for students entering the University from high school or regional colleges. (Application deadline: June 30, 1981)

Now you're talkin' taste.

NOW HEAR THIS



EPI

NOTE: THE LINEAR SOUND OF EPI

EPI builds each model to utilize sound engineering principles that will stand up over the years:

Flat Amplitude- that is, the speaker should produce no more or no less sound than is put into it.

Good Dispersion- the ability to radiate sound evenly in all directions so as to fill up the entire listening area.

Transient Response- the speaker's ability to reproduce dramatic changes in the sound level produced by the sound source, accurately and with a minimum of time delay.

Low Distortion- a speaker system should do nothing to reinforce harmonics when they are present in a musical sound or create them when they are not.

Wide bandwidth- the greater the bandwidth, the more low and high frequency information the system is capable of reproducing.

By concentrating on these fundamental principles of sound EPI gets sound reproduction that is total, accurate, and linear.

Result: The Linear Sound of EPI

$150.00 WORTH OF SOUND

EPI 100 ONLY $99.95 ea.

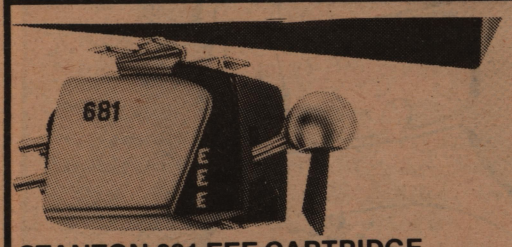
The EPI 100 has become the industry standard for bookshelf loudspeakers. Leading consumer and audiophile publications have consistently given the EPI 100 their top ratings. It does everything you want a loudspeaker to do, and it does it all in a compact cabinet!

The EPI 100 offers EPI's celebrated Linear Sound: a pure, uncoloured, natural sound from top to bottom. With no artificial boosting of the bass to impress the innocent. And all the nuances at the treble end that, on most speakers, just fade away.

The Model 100 doesn't just deliver the Linear Sound of EPI straight ahead, either. In fact, up to 15,000 Hz, the speaker's off-axis dispersion is down an average of only 3db.

And, unlike nearly every other speaker, you can listen for hours to the EPI 100 without suffering listening fatigue. The reason is EPI's "minimum distortion" — both harmonic and intermodulation.

With its excellent dispersion and EPI's Linear Sound, we'd say the EPI 100 is clearly the finest speaker you can get for the money.



STANTON 681 EEE CARTRIDGE

You don't have to install a Stanton cartridge in your stereo system to judge its performance. You can hear it demonstrated on over 90 leading radio stations across Canada every day. The leading radio stations in Canada got that way by not settling for second best. Why should you? Hear the Stanton 681 EEE cartridge.

GET IT FOR··· 79.95

AN UNREEL STEAL

FRONT LOAD DESIGN for easier and more reliable cassette handling. Also lets you place your deck on any shelf or cabinet for ready access. Soft dampened door eject protects against tape jamming.

PEAK FLUORESCENT BAR GRAPH METERS allow you to make clean, accurate, distortion free recordings each and every time. By monitoring the peak hold signals you reduce the risk of over saturating the tape.

NEW DIRECT FUNCTION "CX" TRANSPORT SYSTEM The most reliable transport of it's kind. Switch from one to another without going to stop. Automatic shutoff. true pause key.

SEPARATE BIAS AND EQUALIZATION SWITCHES. The CX270 will accept low noise chrome or cobalt and ferric/chrome tapes. Bias assures optimum frequency response during record and EQ sets flat response on playback.

DOLBY NOISE REDUCTION SYSTEM Eliminates annoying tape/hiss that is inherent in all recordings. Music Sounds crisp and clean with excellent high frequency definition and a quiet noise free background.

THE TEAC CX 270

Today's cassette recorders provide a level of performance that was only attainable, until recently with reel-to-reel machines. Considering convenience and performance, for $260 we at A&B Sound consider the TEAC CX270 to be an "unreel" steal.

GET IT FOR···

260.00

ONKYO CP-1010

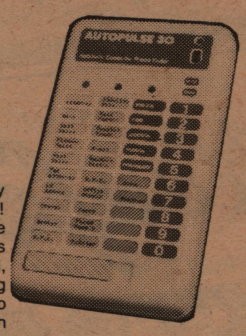
Semi-Automatic Turntable uses belt-drive and a DC Servo motor to precisely control speed and eliminate unwanted noise. The straight-line low mass tonearm minimizes tracking error to insure accurate reproduction and less record wear.

GET IT FOR··· 189.95

NEW! AUTOPULSE DIALER

FOR YOUR MOST OFTEN CALLED NUMBERS!

The ideal gift for the busy executive or busy home! Compact on your desk or on the wall. Handles up to 30 numbers of any length - intercom, local, Canada or international long distance. Easy 3 step programming, complete with battery back to store memory in case of power failure.



GET IT FOR··· 74.95

Stereo sound you skate around

GET IT FOR··· 79.95

Bone Fone™

It's the Bone Fone! The revolutionary stereo system you wear like a scarf. Now you can take fine stereo sound with you *wherever* you go. It only weighs 17 ounces! The Bone Fone is great for sports or just lounging around. You'll have to experience it to believe it!

THE HOME OF HIGH FIDELITY

a&b sound

master charge CHARGEX VISA

641 YATES ST.
385-1461

MON.-WED.	9:30-6:00
THURS.	9:30-9:00
FRI.	9:30-9:30
SAT.	9:00-5:30